



Eduardo Ramirez Jr.

Director/Producer Los Angeles, CA



7737995767 eduardoramirezjr0@gmail.com

I'm a Vagabond with a Canon, a Ninja with a deadly Aperture. I'm looking for an opportunity to follow my ambitions in Television and Film. I'm a Jack-of-All Trades in Production working towards Producing Web/Theatrical Content.

<http://staffmeup.com/profile/eduardoramirezjr>

Credits

- VISUAL EFFECTS ARTIST – Catpong** Oct 2015 – Dec 2015
 Galactic Tiger — Music Video
 Matting, Keying, Rotocoping, Background Work, Motion 5 VFX
- ANIMATOR – Catpong** Oct 2015 – Dec 2015
 Galactic Tiger — Music Video
 2D/3D Animation, Hand-Drawn Anime-Style. Motion 5-FCX Workflow
- DIGITAL IMAGING TECHNICIAN – Church VS State** Jul 2015 – Jul 2015
 N/A — Music Video
 Data Management, Supervise FCX/ RED Workflow, Setup Editing Workstation for RED files/Transcoded Files, General Set Labor, G&E
- EDITOR (PREMIERE PRO) – Dance Downtown At Los Angeles Music Center- BollyWHAT?!** Jul 2015 – Jul 2015
 Youtube Channel — Internet
 Editor for Webisode on Youtube, Titles and Graphics, Media Management and Transcoding, Remote Editing and Management Via Skype/Teleconference
- CAMERA OPERATOR (CANON HF G20) – Dance Downtown At Los Angeles Music Center- BollyWHAT?!** Jul 2015 – Jul 2015
 Youtube Channel — Internet
 Camera Op for Live Event, Sound Mixer for Live Event,
- DIGITAL IMAGING TECHNICIAN – Where The Sun Goes** Jun 2015 – Jun 2015
 Redfoo — Music Video — Freenjoy
 Data Management (RED SxS), Data Encoding, Color Monitoring (DavInci)
- DIGITAL IMAGING TECHNICIAN – Behind The Walls (2015)** Jun 2015 – Jun 2015
 Film (Theatrical) — Dual Visions
 Data Management, Premiere-Davinci RESOLVE Workflow Management, Synced Dailies/Audio Sync, On-Set Color Correction (Davinci)
 Handling Workflow for Canon 5DMkIII (RAW) on Magic Lantern Arri-Alexa Trancoding (SxX) Setting up Premiere Dailies for RAW and 2K/4K footage.
- DIGITAL IMAGING TECHNICIAN – Occam's Razor** Jun 2015 – Jun 2015
 Film (Short) — USC Graduate Thesis Film
 Data Management, Setup AVID-Davinci RESOLVE Workflow Management, Synced Dailies/Audio Sync, Check the feasibility of the work plans for production and post-production, Equipment setup and training for Assistant Editors, Software management and workstation setup for Editor and Assistant Editors.
- PRODUCER – Riley** Apr 2015 – May 2015
 REX MACADANGDANG — Music Video
 Locations Management, Crafty, Camera Rental Contracting, Low-Budget Insurance, Props and Wardrobe
- DIRECTOR – Riley** Apr 2015 – May 2015
 Rex Macadangdang — Music Video
 Pre-Vis and Pitch Creation W/ Talent, Casting Direction, Storyboarding and Editing
- CAMERA OPERATOR – Lotteria!** Apr 2015 – Apr 2015
 Film (Short)
 Camera work (Sony EX-3)
- ANIMATOR – Puppet Street Fighter** Feb 2015 – Mar 2015

Film (Short) — Zer0 Films Character Design, Stop Motion Camera Op, Background Design, Practical Lighting, Puppeteer, Music and Sound FX Editing	
ANIMATOR – The Baseball Killer	Feb 2015 – Feb 2015
Film (Short) — Zer0 Films Stop Motion Camera, Artist	
ANIMATOR – The Seaman	Jan 2015 – Feb 2015
Film (Short) — Zer0 Films Animation Pre-Production, Sand Animation Resets, Lighting and Rigging, Editing (Dragonframe/FX)	
STILL PHOTOGRAPHER – The Final Girls:Take Back The Knife	May 2014 – Dec 2014
Film (Theatrical) — StorcSpeed Promotional Photography for Marketing Materials/Social Media	
SECOND UNIT DIRECTOR – The Final Girls:Take Back The Knife	May 2014 – Dec 2014
Film (Theatrical) Low Budget Feature, Sony HDCAM+Canon T3I, Key Grip Rigging, HandHeld Shots	
CINEMATOGRAPHER – The Final Girls:Take Back The Knife	May 2014 – Dec 2014
Film (Theatrical) — StorcSpeed	
ASSISTANT EDITOR (AVID) – Takanakuy	Aug 2014 – Nov 2014
Film (Short) — USC School of Cinematic Arts Setup AVID-Sony Workflow (MXF), Sync External Sound, Edit Rough Cuts of Sequences, Provide Fine Tuning of Action(Fight/Stunt) Scenes, Rough Cut of Audio Edits, Sound Effects Groundwork	
SCRIPT SUPERVISOR – Takanakuy	Aug 2014 – Nov 2014
Film (Short) — USC School of Cinematic Arts	
KEY RIGGING GRIP – City Of Skeletons	Jul 2014 – Jul 2014
Scare Don't Fear — Music Video — Raging Nation Films	
SOUND RECORDIST – Jasmin.com	Jul 2014 – Jul 2014
Commercial/Ad — Raging Nation Films	
SET PRODUCTION ASSISTANT – Jasmin.com	Jul 2014 – Jul 2014
Commercial/Ad — Raging Nation Films Assistant Producer, Documentation and Contracting, Gaffer, Grip	
PRODUCER – EL PADRE	Mar 2014 – May 2014
Film (Short) — Hedge Productions Talent Management(Martial Arts), Location Mangament (Sports)	
DIRECTOR – EL PADRE	Mar 2014 – May 2014
Film (Short) — Hedge Productions Storyboarding, Music Supervising, Post-Production Supervising	
SPECIAL EFFECTS SUPERVISOR – The Cat Detective	Apr 2014 – Apr 2014
Film (Short) Supervise and set up all practical effects on set, Use of Blood Squibs(air compressor), Fog Machine, On-Camera Holograms, Forced Perspective, Rear Screen Projection	
PRODUCER – Henry Weller	Mar 2014 – Mar 2014
Film (Short) — Hedge Productions	
SOUND EDITOR (PROTOOLS) – Henry Weller	Mar 2014 – Mar 2014
Film (Short) — Hedge Productions Sound Design, Sound Edits on Protools, SFX breakdowns and period research, Period sound reconstruction,	
EDITOR (AVID) – Pixas Comet	Jan 2014 – Feb 2014
Film (Short) — Hedge Productions	
CINEMATOGRAPHER – Pixas Comet	Jan 2014 – Feb 2014
Film (Short) — Hedge Productions Sony Ex-3, Director of Photography, 1 Location/5 Scene Setups,	
SOUND RECORDIST – The Last Bookstore	Oct 2013 – Oct 2013
Film (Short) — Hedge Productions	

SOUND EDITOR (PROTOOLS) – The Last Bookstore Film (Short) — Hedge Productions	Oct 2013 – Oct 2013
EDITOR (AVID) – The Last Bookstore Film (Short)	Oct 2013 – Oct 2013
DIRECTOR (WRITER, PRODUCER) – Valentine's Day Youtube Channel — Internet — Zer0 Films	Aug 2013 – Aug 2013
STILL PHOTOGRAPHER – Untitled Sci-Fi Film (2013) Film (Theatrical) — Valley Of The 3 Kings Productions On-Set Photography, Marketing and Promotional Stills	May 2013 – Aug 2013
CINEMATOGRAPHER – RED Film (Short) Canon T3l, Steadicam Op, Choreographer	Feb 2013 – Feb 2013
EDITOR (PREMIERE PRO) – RED Film (Short)	Feb 2013 – Feb 2013
STILL PHOTOGRAPHER – La Auto Show Internet — Live / Special Event (TV) — Car Fanatics Event Photography, Video Coverage of Live Events, Interview with guests, Web Content Writer	Jan 2013 – Jan 2013
DIRECTOR – Aerials Film (Short) — Zer0 Films Canon T3l, Sound Recordist, Editor (Premiere), Screenwriter	Jul 2012 – Jul 2012
EDITOR (FINAL CUT 7) – The "N" Word Film (Short) — Zer0 Films	Jun 2009 – Jun 2009
DIRECTOR – The "N" Word Film (Short) — Zer0 Films Panasonic EFP (DV) Camera work, On Location Interviews, Singe Person Interview Setups, Historical Research with Chicago Historical Society	Jun 2009 – Jun 2009
TECHNICAL DIRECTOR ((ASSISTANT)) – Judge Mathis 8 WGN AMERICA — Scripted (TV) Experience with Live Feed Video Mixer, Audio Control Switcher, Live Feed Graphics, Video Tape Mastering and Recording, Floor Directing Live Camera, Live Camera Direction	Jan 2008 – Dec 2008

University of Southern California BA Television and Film Production	Class of '16
Harold Washington College AFA Film and Media Studies	Class of '12
Truman College AFA Photography	Class of '11

My Gear

Canon 6D Canon 70-200mm f/2.8 IS USM Canon FL 50mm f/1.4 Kodak K-100 16mm Camera Tokina 24-70mm f/2.8

Affiliations

Canon Professional Services

Skills

Adobe Adobe Photoshop Animation AVID Casting Director Cinematography CS6 DaVinci Resolve Directing DIT
 DVD Publishing Editing FCP FCPX Gaffer Grip Lightworks Mac OS Microsoft Office Motion Graphics
 Photography Premiere Pro Talent Manager Windows OS

Reel

<http://www.eduardoramirezjr.com/>